BLIND AMBITION

4

6th APRIL 1990

Conflict

Pink Turds in Space

Tutti Parge

Dawn of Liberty

articles

reviews

+

scene news

"LIVE LIFE FOR LIFE'S SAKE, DON'T LET LIFE PASS YOU BY. THERE'S MORE WORTH LIVING FOR THAN MEETS THE EYE!!"

Blind Ambition - the rave

Blind Ambition - c/o
P.O Box 259, Darlinghurst
2010, N.S.W., Australia

Well it took a lot longer to get this issue out than I hoped, I had to wait for a lot stuff I went thru a bad stage of apathy, but anyway here it is. Unfortunately I couldn't fit in everything I wanted to, but theres some new stuff & a few changes. One of the most important is that this zine will feature more artwork & stuff, also better articles. Another change is the zine is now on recycled paper, I felt a bit hypocritical putting out on the bleached shit, the price of the zine will stay the same.

This issue features an article on the environment, which I hope people can get something out of it. Theres also a poem & an article by Steve who used to do Rise Above zine, personally I don't agree with everything steve says, but its very challenging & sure made me think!! Anyway thats enough of a rave, I'd just like to mention a zine I forgot to review - End Result c/o PO Box 3078 Fairfield, Melbourne.

ENDLESS
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Thanx to all the people who helped - Michele & Scott, Barry, Tich, Anarkeaf Agro, Clancy, Mick, Clifford, Colin, Bridgette, Grant, Simon for being the front cover model, Gretchen & Dick for his letter on reply to my article on Nazis Down Under.

Brett,

I don't think the term "attempted genocide" when talking about the White treatment of aborigines is strong enough.

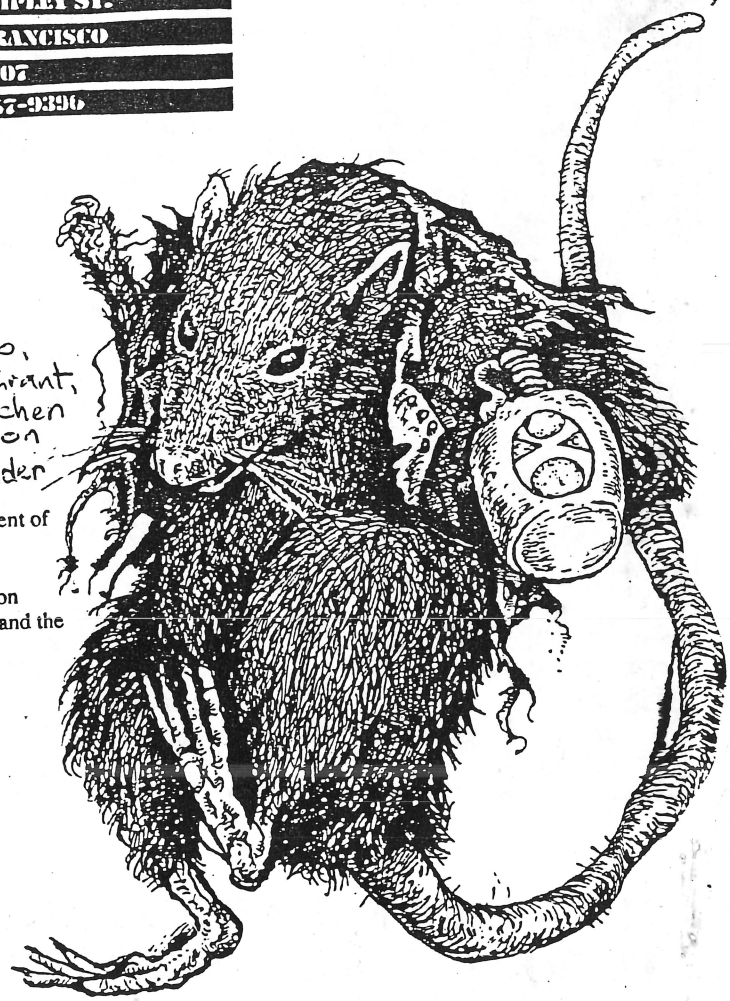
It is estimated that when the Europeans arrived in 1788 there were nearly 1 million aborigines in Australia. In 1901 there were 40,000 left (commonwealth census) and the next census in 1912 there were only 20,000 full blooded aboriginals left.

Are the words cold blooded murder too strong.

Dick D.L.
5 Mandur Place
CARINGBAH 2229

40,000 years of Dreaming 200 years of nightmares!!

Figures taken from "BLOOD ON THE WATTLE"



SYDNEY'S 7th

There's been bulk energy of late & not just on the band front. A couple of months ago was Sydney's "Stop the City", which although it hardly stopped the city it's good that people got off their arses to go. As part of this event a two day festival was organised with videos, vegan food, free info, workshops, discussion & music. It was held at an aboriginal community hall & there was live bands one of the nights. It was a really positive festival with nearly everyone being involved in something & it proved what we're capable of.

There was anti Fred Nile rally recently, Fred is an christian evangelist who has been pushing anti abortion legislation in parliament thru his party, the Advance Australia Party (I think that's what it's called). Anyway on the same day Fred had organised an anti gay march up Oxford Street which is Sydney's gay centre, the rally was organised by people involved in the gay mardi gra and heaps of people were there, in fact a couple of thousand people turned up to heckle Fred and poor weak minded followers, about 30 punks and anarchists went to show support & stand up for sexual freedom.

Other activities include peace marches, anti circus protest, an anti McDonalds day, an anti black deaths in custody rally & being involved in stopping logging in the forests in the south east & giving out info and raising money to stop logging of the Sarawak rainforests in Malaysia.

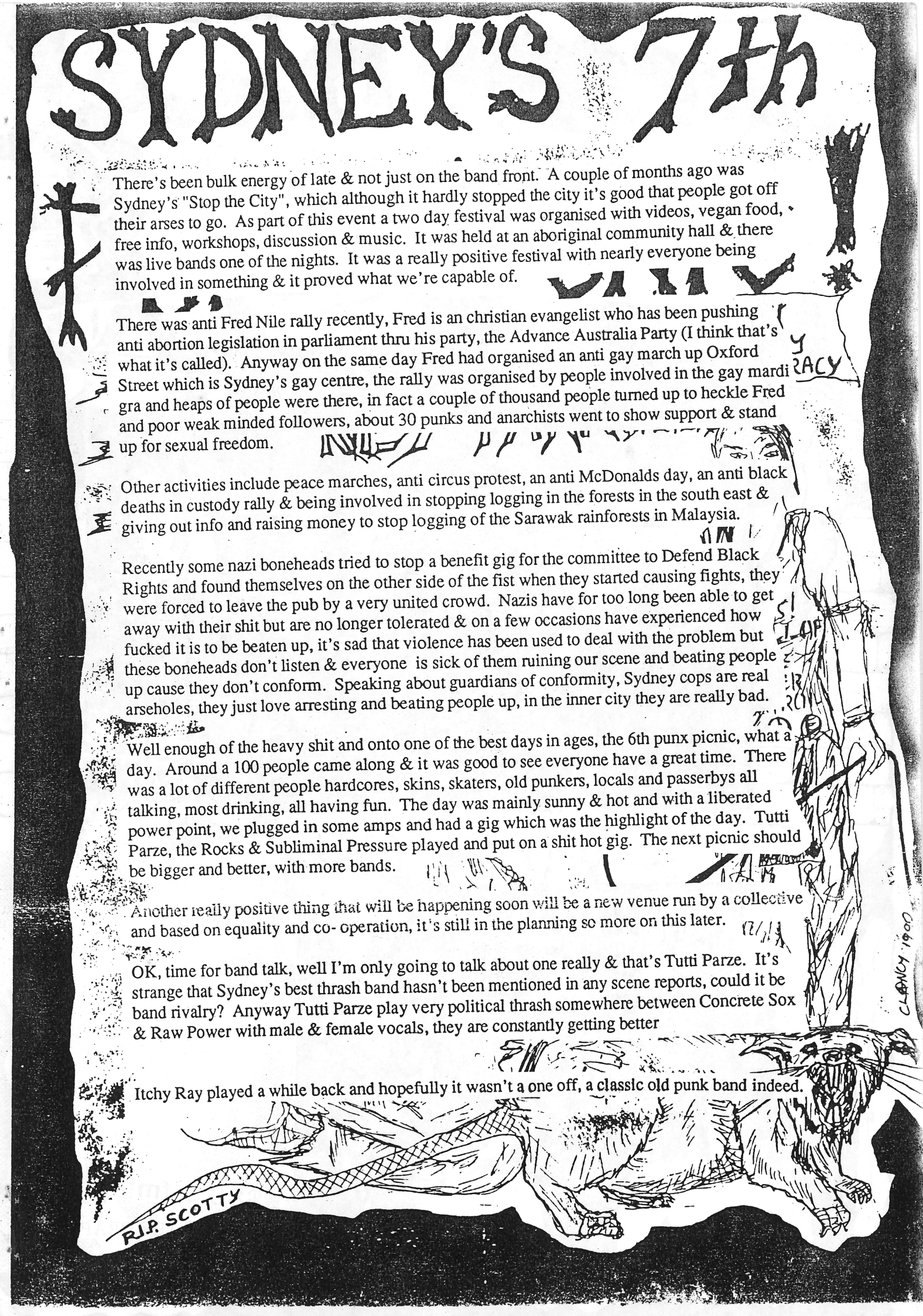
Recently some nazi boneheads tried to stop a benefit gig for the committee to Defend Black Rights and found themselves on the other side of the fist when they started causing fights, they were forced to leave the pub by a very united crowd. Nazis have for too long been able to get away with their shit but are no longer tolerated & on a few occasions have experienced how fucked it is to be beaten up, it's sad that violence has been used to deal with the problem but these boneheads don't listen & everyone is sick of them ruining our scene and beating people up cause they don't conform. Speaking about guardians of conformity, Sydney cops are real arseholes, they just love arresting and beating people up, in the inner city they are really bad.

Well enough of the heavy shit and onto one of the best days in ages, the 6th punx picnic, what a day. Around a 100 people came along & it was good to see everyone have a great time. There was a lot of different people hardcores, skins, skaters, old punkers, locals and passerbys all talking, most drinking, all having fun. The day was mainly sunny & hot and with a liberated power point, we plugged in some amps and had a gig which was the highlight of the day. Tutti Parze, the Rocks & Subliminal Pressure played and put on a shit hot gig. The next picnic should be bigger and better, with more bands.

Another really positive thing that will be happening soon will be a new venue run by a collective and based on equality and co- operation, it's still in the planning so more on this later.

OK, time for band talk, well I'm only going to talk about one really & that's Tutti Parze. It's strange that Sydney's best thrash band hasn't been mentioned in any scene reports, could it be band rivalry? Anyway Tutti Parze play very political thrash somewhere between Concrete Sox & Raw Power with male & female vocals, they are constantly getting better

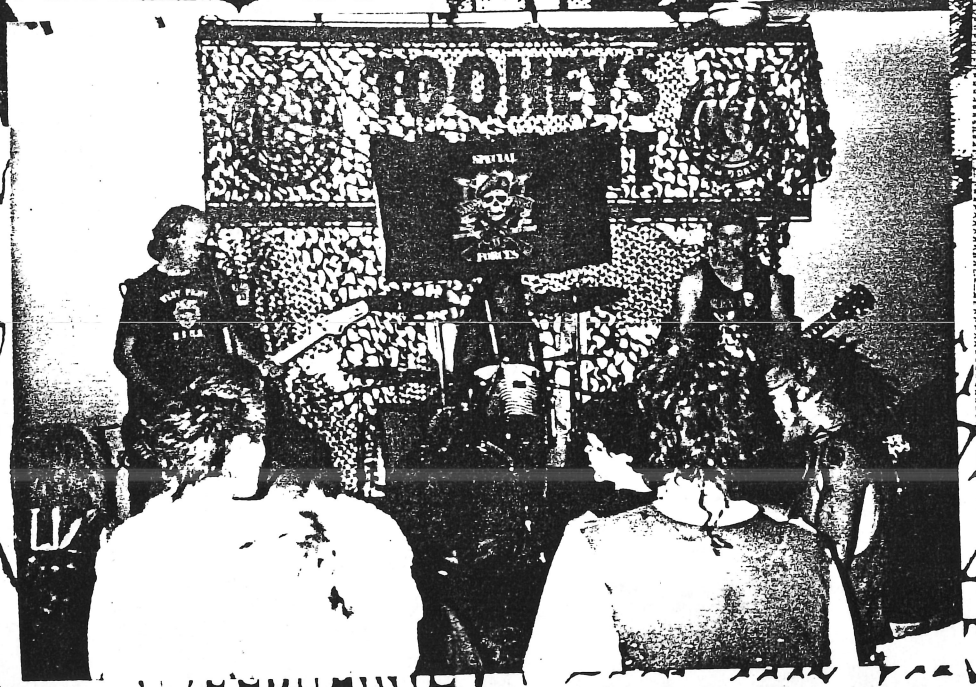
Itchy Ray played a while back and hopefully it wasn't a one off, a classic old punk band indeed.



PUNX PICNIC

OK, here's an update - the 7th Punx Picnic was held in January and was even better, Rocks, Tutti Parze, SUX, Subliminal Pressure, Blind Ambition, Persecution and Fred Nihilists all played. The next picnic was on Easter Sunday, Compost from Melbourne, Persecution, Subliminal Pressure and a acoustic song from Willy of Tutti Parze and Jamie of Compost. A good day though it was wet.

Tutti Parze



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Adelaide Scene Report

The Grand Prix & festival of Arts are possibly the two most hyped up events we have Adelaide.

However deep beneath Adelaide's somewhat conservative exterior lies a thriving scene of the underground.

Things have never looked better, there are a lot of pubs & clubs that are more than happy to book punk bands, several radio show pound the airwaves & we even have a record label too. Dominator Records has released a couple of tapes, an Adelaide compilation LP & more recently an EP by thrashers "Order of Decay".

Bandwise we have the following:

Toxic Avengers - 4 dudes playing their own brand of toxic trash, several tapes available.

Festered Vestoons - been around for a few years now & have adapted a a more melodic but still very fucking powerful sound.

Wheres the Pope - Adelaide's suburbian thrash heroes have 1 LP out & another due out soon.

Bearded Clams - southern surf core, tons of fun.

Xenophobia - new & challenging.

The Peoples Drug - power & passion, people who believe in thinking before speaking.

Order of Decay - fast as hell & musically usually very tight.

Yog Sothoth - weird name, even weirder musically & are on of the only Adelaide bands with a female member.

Plus a few others to mention include Hoot McLoot, the Plague, the Lick, Toothbrush Family and Iron Sheiks. Oh, for those of you old enough to remember Perdition, they still insist on playing a couple of times a year.

For all the up date scene scandal, rumours and lies look out for DNA fanzine which is available in all states.

Later Daze, Simon - P.O. Box 126, Oaklands Park, SA 5046

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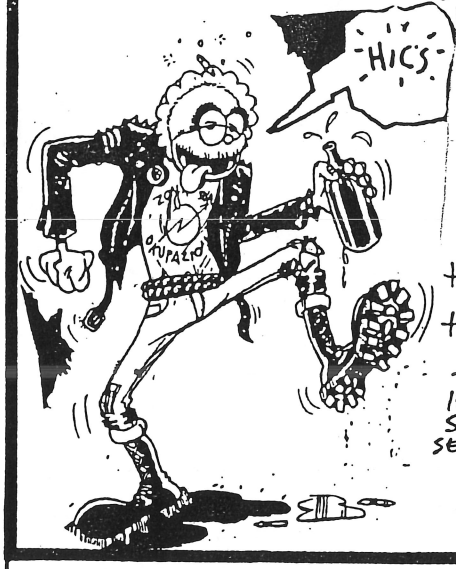
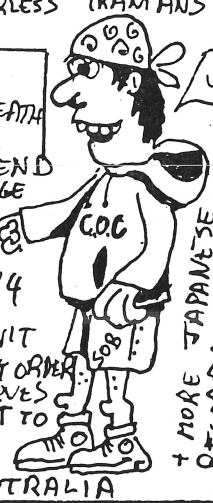




+ MORE JAPANESE & HARD TO GET EUROPEAN RECORDS

CONFLICT

Amidst the rumours of ripping people off, splitting & going broke, Conflict have finally put out new vinyl & have just finished a tour. Now Colin speaks out.

Q1. You have just released you new LP "The Final Conflict" why has it been so long between your last one? Is this to be the last one?

A1. We have always preferred to take our time in releasing projects as we like to express ourselves properly. The Final Conflict is not the last LP we have just released a new album "Against all Odds" and will be releasing a third album this year titled "1990 The Guilty Remain Free", in November.

Q2. There are many rumours that Conflict are splitting up, that they've been ripping people off etc., what do you think of these rumours?

A2. No, the rumours we class as puerile and immaterial, I think these have happened as a result of people expecting us to set to much of an example, i.e. leadership etc.

Q3. Do you think the 'anarcho punk' thing is changing and how do you see it going?

A3. I think things have changed but I prefer it now there's still a few worn out Sid Vicious clones around but the genuine people are beginning to gather in numbers and are starting to look for a real future.

Q4. Is there much activity going on now? On your latest album you seem to be steering away from you "Class War" approach, is there any reason for this? What do you think of Class War, now, do they represent any real threat?

Q5. What about Joe Strummers recent Class War gigs, is it a bid for credibility?

A4&5 There's not much activity going on as the police are well sused to us now, but what is better is that people are creating their own lives/projects from within the system. "The way I see it now is that to lose your personal liberty for the sake of smashing up a few Butcher shops is wasteful.

I believe we'll achieve more than this slowly. You'd better ask Joe yourself about the question on him, who am I to judge?

I don't believe any organisation in England is really a threat in the eyes of our leadership.

Q6. Your music has changed, a lot more influences, do you feel your playing the stuff you want to now and not what is expected

A6. The gigs were excellent, no trouble, no police etc. Lots of new faces and of course always nice to see all the old faces, we've got to meet over the years.

Yes I think we are now just playing music we enjoy making and saying fuck what people think. Surely after all this is our choice.

Q7. What about the future, is it going to get better?

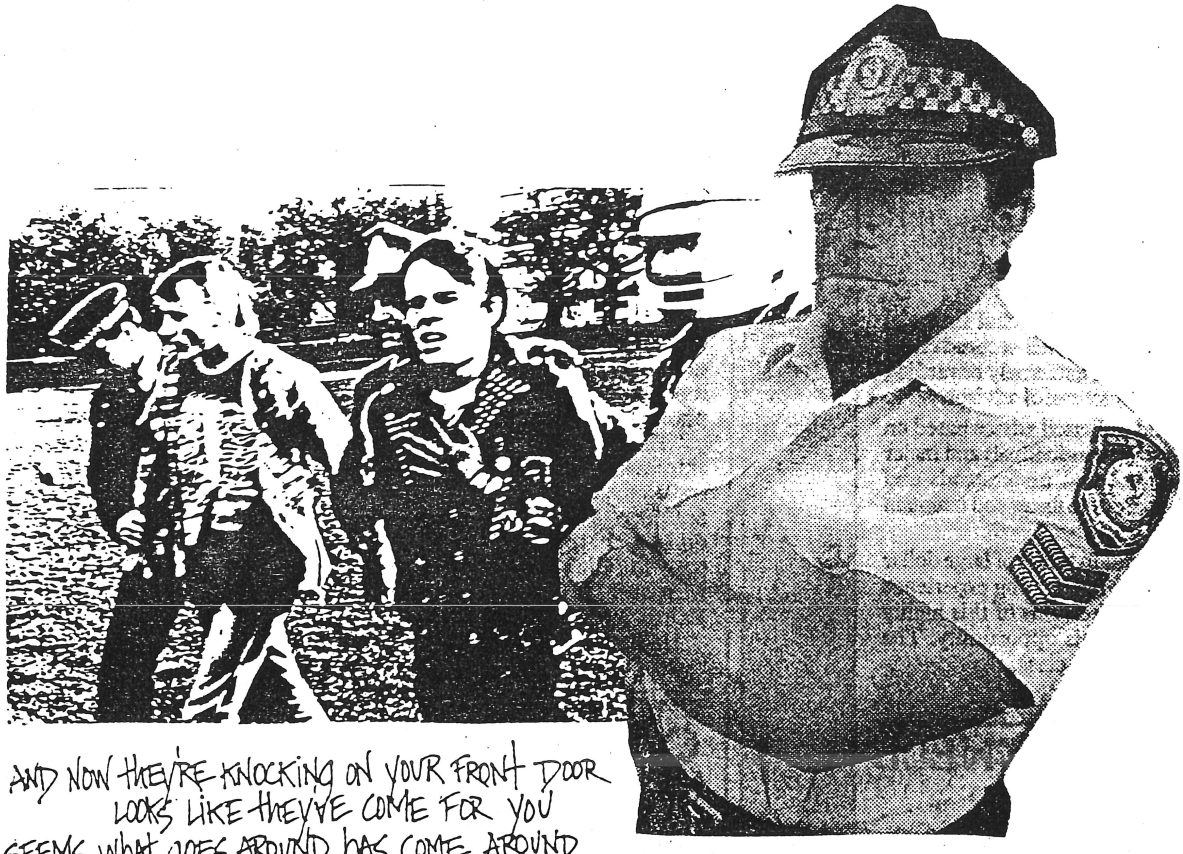
A7. How far is the universe, how deep is an ocean, I believe things will get better but not in revolution. I believe change is happening all the time people are getting more aware, creating alternatives and it's working.

Since I wrote this interview Conflict have released 2 LP's 'Against All Odds' & 'Standard Issue' - a compilation of deleted 7"s. At the time of the interview Conflict were: Colin, Steve Ignorant (ex Crass) & Kerry Bovell on vocals, Chris Parish on guitar, Paul Hoddy on bass, James Van Leer on Brass & Francesco Carreno on Drums & percussion

THEY CAME FOR THE JEWS AND I DIDN'T SPEAK OUT
BECAUSE I WASN'T A JEW
THEY CAME FOR THE COMMUNISTS AND I DIDN'T SPEAK OUT
I WASN'T A COMMUNIST
AND THEY CAME FOR THE UNIONISTS AND I KEPT TO MYSELF
I WASN'T A UNIONIST
AND THEY CAME FOR THE BLACKS AND WE TURNED AWAY
THEY CAME FOR THE GAYS AND WE TURNED AWAY
THEY CAME FOR THE POOR AND WE TURNED AWAY
THEY CAME FOR THE INDIANS - WE TURNED AWAY

The protest against Black deaths in custody should not just be seen as a protest by Kooris about treatment of aboriginals by Police. Many people are affected by police harassment, false arrests, verbal and physical abuse and even deaths. Many minority groups - migrants, gays & lesbians, squatters, homeless people, political activists, punks and other non-conformists - have 'bad' dealings with the police; for many the police are a daily threat. What are 'their' solutions :- more police, more powers, the summary offences act, less police accountability; in other words more unjustified arrests, more harassment more beatings and more deaths. We've all heard of the brutal slaying of David Gundy and how sorry the police are, what about the shooting last year of Tsakos a young Greek. How many police have been brought to justice for all the beatings and killings, take a wild guess. No matter how many tribunals, commissions, court cases and complaints there are the situation won't change, why, because the legal system protects them not us!! The police say they are here to protect us, WHO PROTECTS US FROM THEM. So next time you see the police remember the black deaths, remember Tsakos, and remember you could be next.

The police and the legal systems true reason for existence is to protect the status quo and to keep their system of injustice, greed and corruption going and to keep us the minorities subversives, the shat upon in our place.



AND NOW THEY'RE KNOCKING ON YOUR FRONT DOOR
LOOKS LIKE THEY'VE COME FOR YOU
SEEMS WHAT GOES AROUND HAS COME AROUND
NOW WHAT ARE YOU GONNA DO?

Lyrics By Dead Silence

Tutti Parze began in October 1988 and did their first gig in December of the same year. Although the band is Sydney based we had problems of members being spread throughout two states of Australia. We try not to restrict ourselves as just a set band and are involved with introducing theatre and visuals to our set and encouraging people to contribute.

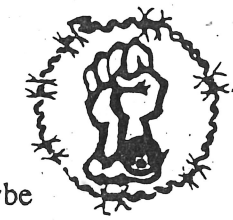
We are basically:
Nipper - Bass/vocals
Bill - Guitar/vocals
Simon - Drums
Donna - Vocals
Willee - Vocals

We all contribute to writing music and lyrics. Our songs tackle issues such as Animal and human oppression, destruction of our environment, sexism, racism, fascism, social awareness.

We are trying to get out of pub gigs and are aiming for alternative venues, where we and the people who see us won't get ripped off. Our musical style ranges from thrash to med to slow punk.

Due to Simon having an injury Tutti Parze wont
playing for a while but have plans for a demo.
ll soon.

Pink Turds in Space



Q1. The first thing I have to ask is where did the name come from, a personal experience perhaps?

A1. No, I'm afraid not, it was just the best name we could think of at the time. Maybe we should have thought a bit harder!

Q2. OK, give some details about the band, you know when you started, who's in the band and all that shit.

A2. We started in '85 and have had a few line up changes - I won't bother with a long list of names as they probably won't mean a thing to you. The present line up has remained unchanged for the last 2 years.

Q3. You have an album out, 'Greatest Shits', on In Your Face records how did this come about? You haven't gone through the usual distribution networks like Cartel, any reason for this & have you found any difficulties as a result?

A3. "Greatest Shits" was originally called "The Billy Hartley File", our 2nd demo tape, Kalv of "In Your Face" heard it and asked us if he could release it on record. We have always believed that punk means DIY, we actually recorded the LP ourselves on a small 4 track recorder, and so we wanted the distribution to be the same. Instead of using capitalist distributors like the Cartel we wanted to use the small independant distributors who actually listen to and believe in the music they are selling. I don't think there have been too many problems although Kalv still has a few copies to sell, so if there is any independant distributors reading this please get in contact with him.

Q4. Your sound has been described as Discharge with female vocals, is this a good description in your view? What are your influences musically & lyrically?

A4. Discharge with female vocals? I've never heard that one before, personally I don't think we sound anything like Discharge. We have loads of influences, probably completely different for each one of us so I won't bore anybody to death with a big list.

Q5. How much of an influence does the situation in Nth. Ireland have on you and do you see it improving (the situation), what can be done do you think.

A5. Yes of course the situation here influences us, you would have to be a hermit for it not to influence you in some way. You go to bed at night and wake up in the morning to the sound of army helicopters, you walk down the street only to see armed pigs and soldiers pointing rifles at you. Unfortunately I can't see the situation getting any better in the foreseeable future. The IRA will not stop fighting until the British withdraw from Ireland and the British will not leave until there is a majority (in the northern 6 counties) demanding it. Idealistically I would like to see the people in the North unite, throw out the British and form an automonous libertarian socialist state but realistically I can't really see this happening. Certainly I think the British should g, they've been a thorn in our backside for hundreds of years, but I'm afraid that would just be the first problem to overcome.

Q6. What involvement do you have with Warzone collective and what involvement do they have with the "punk" scene in Dublin? Is there a healthy scene going, many bands, venues etc. & what are the crowds like?

A6. We have a lot of involvement with the Warzone Collective, from benefit gigs, distribution, writing for Warzone, to working in the Cafe. The Warzone Collective is based in Belfast, which is where we would like to keep it, with other collectives hopefully organising themselves in other towns and cities. We do however, organise gigs with people from Dublin when bands come from overseas to play and we also distribute Dublin tapes, zines et. and they distribute ours, co-operation not competition being the motive. There are healthy scenes in both Dublin and Belfast with load of good bands and fairly regular gigs. Bands to watch out for from Belfast are F.U.A.L. who should have an LP out soon on Meantime Records and Sledgehammer who should also have a record out soon on Warzone records if we can find the money.

Q7. Do many people in the scene get involved in things the Warzone collective or political actions?

A7. Not really on a regular basis, some people get involved just with political actions, some just with working in the cafe and others do loads of stuff. It varies really.

Q8. It's the end of the interview would you like to add anything?

A8. Thanks for the interview, if anyone want to buy the LP or help distribute it please write to:

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11 MEG and PTIS; live in Dublin 29.1.89
12 INSTIGATORS; live in Belfast 17.12.88
13 DIRT and SLEDGEHAMMER; live in Belfast Feb '89
14 ? KEYIRS; live Belfast 17.2.89
15 FUGAZI; live Dublin Nov '88
16 JOYCE MCKINNEY EXP. and POT OUR WHILE; live Belfast 8.4.89
17.SLEDGEHAMMER; Money is the root of all evil demo (£1.50)!
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Life Sentence and SOSF Prisoners in N.I.; £1.50; A5

DOESN'T HAVE TO BE BORING.

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Different zines available all the time, please state alternatives.

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Pint Turds 12" now only available from 'In yer Face'

We are compiling a 2nd list of totally independent distributors with "Reaching Out" distribution of Essex, to come out in Sept., so all contributions gratefully received. We didn't get any response to mentioned in the last "merchandise" list... so come on!!!

FREE NEWSSHEETS

UK Resist, info on gigs, demos etc,
Warzine, local happenings in and around Belfast
Counter Information, international political news
The Light, punk/ record news from London
Rebels, Belgian political, musical information
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Please ask for these when you're writing

TREAT THE EARTH WELL FOR

There seems to be a lot of environmental concern around today, with corporate ads for their environmentally friendly products, mass media coverage & political rhetoric. Is this another one of the systems tricks to distract our attention & make us believe that their doing something, is it another fad like the arms race or the drug problem. Why has it taken so long for our 'leaders' to take any notice of the rape of our planet when scientists have been predicting a grave future for our environment for 20 years or more?

One thing that's for sure is that we can no longer accept this situation, our time is running out, some believe we have as little as 10 to 20 years to radically change our treatment of mother earth.

The list of man made environmental disasters is way too long and almost everyday there's another one, another oil leak, another reactor meltdown, another chemical spillage, another river dead from pollution and yet another nuclear bomb test. Combine these with global deforesting, mining, lead and carbon monoxide from our cars and industry pollution, toxic chemicals, radioactive waste, the threat of nuclear war, aerosols, methane gas (a problem largely due to the meat industry), a growing amount of rubbish etc., is it any wonder our environment is dying?

The effects are already being felt just look at the hole in the ozone layer, the greenhouse effect, the depletion of our forests and oceans, the increase of cancer, respiratory problems, birth defects and more.

Mankind's abuse of this planet goes back a fair way to when christianity was on the rise, in the bible it says that man has dominion over all of the animals and plants on Earth. The idea that man is removed somehow from the environment and that nature is to be used and controlled came largely from this. With the industrial revolution this idea was taken even further and now with capitalism nature is reduced to nothing more than profit, a throw away commodity.

The time is now for us to make changes in our attitudes towards nature, to re-evaluate our ideals and lifestyles, to start to take steps in our daily lives and to re-connect ourselves with nature.

Environmental awareness is nothing new though and since the turn of the century, even before to prehistoric times people have been restoring there natural place in the ecology.

Individuals such as Henry David Thoreau,[#1] and the many communes worldwide have made valuable starts but there is also a lot to be learnt from many native cultures. The Navajo and Hopi people of Northern America for example have lived in harmony with their land for centuries.

"In our way we have three laws we live by:

* No one has the right to go hungry
* In sharing everyone must give
* Our Mother Earth provides us with everything we have, so we are all the caretakers of our Mother

- Big Mountain elder (Navajo)

IT WAS NOT GIVEN TO YOU BY

YOUR PARENTS BUT LOANED

Deep ecology is a term used to describe the "cultivating of ecological consciousness". The term was first used by Arne Naess who stated - "The essence of deep ecology is to ask deeper questions. The adjective deep stresses are that we ask why and how, where other do not." This means looking further and realizing that everything in nature is connected including human life.

There are four basic laws[#2] of deep ecology:-

1. Everything is connected to everything else.
2. Everything must go somewhere (energy and matter cannot be created or destroyed, merely transferred from one state to another).
3. Nature knows best.
4. There is no such thing as a free lunch.

Important to deep ecology is the idea that all things are equal and that humans are merely part of the ecosystem and by harming nature we harm ourselves. Being ecologically aware doesn't just mean thinking of these things, but also putting into practice these ideas. Some people would argue that this can only be done on a personal level and that society could not be based around the ecology. Sure, to an extent this is a valid point, but it's society that must alter itself to fit into nature, not vice versa. There are many things that each of us can do, whether it's recycling paper and glass, starting an organic garden, a compost, avoiding plastic and foam, reusing building products, take your own bag/s shopping, buy unprocessed food and local produce (avoid additives and also transported food is not fresh and uses fuels in moving), use unbleached recycled paper, re-use everything possible. Our energy use should also be altered to avoid non-renewable energy sources and the pollution these produce, for those who can afford it a change to solar power or installing a windmill it will alleviate/reduce your dependency on electricity and/or gas, solar power and windmills produce no pollution either. A reduction in our use of energy should also be considered, perhaps turning off unnecessary lights or electrical appliances. Considering fuel emissions are one of the major contributor to the depletion of our environment we must radically reduce or preferably halve our use, we can use buses and trains, hitch, have communal cars, or get healthy at the same time by walking or riding a pushbike. On the subject of being healthy a vegetarian/vegan diet is also important to our ecology (though mass farming of any kind should be avoided). The meat industry is one of the largest contributor to the greenhouse effect and pollution through deforesting (for grazing land), soil erosion, methane gas from livestock, slaughter-house wastes and pollution & more.

*1 A change in our lifestyles is essential, environmental consciousness and action should be part of our lives.

EARTH FIRST - no compromise in defense of Mother Earth.

Foot notes
#1. Henry David Thoreau author of Civil Disobedience and Walden Place.
#2. taken from the closing circle by Barry Commoner.

*1. Other things that can be done is educating others through discussion, leaflets etc. Direct action is important in defending our forests etc.
*2. suggested reading-
Deep Ecology by Bill Devall and George Sessions
Eco Defence

TO YOU BY YOUR CHILDREN

D.O.L. - c/o
Stefan
Broesveldstraat 15
3580 Neerpelt
Belguim

Q1. Who is DAWN OF LIBERTY and when did you form?

Stefan: Va/2(VA), Bass; Styn: Drums; Marc: Guitar
D.O.L. was formed about three years ago.

Q2. Do you have any vinyl or tapes available, if so on what labels? Do you have many songs on compilations? Do you think compilations are a good way of getting you music across to more people especially outside of your own scene or country?

Yes we just released on EP "In Honour and Defence of Mother Earth. To hunt her is to hunt us." It has 4 songs, featuring H.C./metal. Till now we've got great reactions. And we've some songs on compilation LPs 'A vile peace' released by 'Peaceville Records', "Attack is now suicide", released by double A (W- Germany). And soon there will be another compilation LP which deals with anti-sexism. That's a Belgian production, well of course it'll help the band, especially the LPs. About compilation tapes they are great, but it happens often the author don't bring them out, or you never hear anything from them.

Q3. Can compilations, zines etc. play a role in breaking down barriers? Can you see other ways?

Sorry, Brett, but I think that I don't understand your question. Do you mean that zines are the only way to communicate within the punk community? Well, sure it is. I can see hardly no way, expect if you're a commercial punk band. I think those bands don't care about the underground (DRI,...)

Q4. As a band and/or individuals do you hold any views such as anarchist, pacifists etc.? Is it an important part of the band. If so, what do you hope to achieve through your lyrics?

First of all, we're not naive to believe our lyrics will change people's mind. That's not our intention. We say just what we think on stage it give us courage. If you wanna change things you gotta organise yourself. We as a band are a part of the international punk community. The way we work is great. If we wanna change anything, we have to be a group. As individuals you can only change yourself. So we don't achieve anything with our lyrics.

We don't have common goals, views,..no. Everyone has his own interpretation concerning social problems. If we're anarchitist? We strongly believed in it. Don't forget, every revolution is a product of it's time and circumstances. Anarchy is only possible in a small community. and believe it or not, with a good social control - anarchy can only work!

Pacifism - In fact, of course, we don't fight, and are strictly against violence. But do you think revolutions will work without violence? In an atmosphere of violence, violence can lead to victory. I can't imagine when a mass is internally suppressed (e.g. Sth Africa), can kid themselves and think negotiations is the only way. That would no-one believe!

Q5. Do you draw on any particular influences lyrically/musically?

Lyrically... I think so. Maybe Conflict/Crass lyrics - our lyric-writer is a great fan of them. But not that being as they are. Musically- well, I don't know. I couldn't mention bands. But there is H-C and very much metal in our music.

Q6. What is the scene like where you play, are there many good bands & venues?
What do you feel are the good and bad points?
Have you played outside Belgium, if so, how did it compare?

We do have good venues, good bands, great looking zines and mega zines. The atmosphere is good during gigs. The bad points - lotsa people are only interested in buying items, without thinking about it. Consumerism is a bad fact! Especially the little ones. They don't know anything about the ideas.

We did 6 gigs in Holland. The public is different. You see all kinds of people. Mostly they have their sleeping bags with them. They stay in squats. In Belgium the 'punk-outfit' is more normal. Holland is very creative. We also had a tour in the UK, but we had to cancel it.

Q7. Where do you see the future of punk (H.C. leading)?

I'm not very optimistic about it. O.K. most good bands are selling well, mags have good circulation, but concerning ...These days people are concerned about a new 'Big name' T-shirt.

Musically it's O.K. lotsa styles and the future is gonna be OK with new sort of H.C.

Q8. And for D.O.L. what's in the future?

Well, of course we gonna make new songs and try an LP. I was wondering, if it possible to do a tour in Eastern Europe, Poland, Yugoslavia, Hungary should be great!

PUNK ROCKER - WHAT'S IT MEAN TO YOU?

C R Y : (A cagey translation of Allan Ginsberg's 'HOWL').

©1987 by Steve King

I saw the forgotten boys destroyed by life - naked,real,cruel,
stumbling through inner city streets looking for parties (where they stood in the kitchen not talking to anyone),
new aeon warriors searching for Valhalla high above,searching for Valhalla high as a kite,
who empty eyed passed around bottles of old memories getting drunk on rock and roll,
who found the stairway to heaven in fortnightly cheques to terrace house mountain,
who passed through assembly line universities hallucinating class unity but hating their jobs,
who were sacked from sweat & blood prisons for dyed hair and tattoos howling fuck you,
who crashed on unshaven couches and roach floors surrounded by siren walls,
who got busted for being too young to shave and too late to live,
with drugs,dreams and one night stands (where they were too pissed to get it up),
hashish soldiers barricading toasted squats,would barbed wire teach police not to eat the crusts,
who sank all night in the old tavern where stale blood rotted floorboards and stale beer rotted brotherhood,
who amphetamine talk helped pass time and save money on food,
whose intellects were evicted from week long binges as was rent money,
who vanished into nowhere leaving old photos and smiles,
who lit cigarettes in realization that they were the kings of their alienation,
who loned it through god only knows to shrug & say they were gettin' by,
who said they would never hurt anyone as they put razor blade to wrist,
who left us overdosed,off cliffs or under trains leaving song,poetry or debts,
who painted meat means murder on the backs of leather jackets,
who cursed western society ills to fall down crying and addicted to an eastern drug,
who threw peace signs at police to get a baton in the balls & a charge of resisting arrest,
who got down to the last song & threw up on the last train home,
who went out dreaming of love & looking for sex,
who walked to suicide dreams and slept to nightmares of being too scared to go through with it,
who wept at a lovers indifference and marched to drumbeats of self destruction,
who threw records into secound hand bins to buy beer bottle crucifixion and time to forget,
who got burned alive for going fishing with bad lines,
who staggered arm in arm to fall legless into lonely beds,
who hitched down highways wishing they caught the bus,
who punched walls in protest of the fashion of the day - insanity,
who bade farewell with wild eyes,a been there done that grin,a tattoo of the past and a walk to the future -
CRYING,
who are you ? If only I could remember your name.

december 87

(from the "novel" A LONG WALK TO HOPILAND, $2.50 to PO BOX 731 Newtown, 2042 N.S.W.)

(first published in a slightly different form in THIRD EYE magazine)

MEAN TO ME ?

IS IT A REVOLUTION ?

A COMMENTARY OF SORTS

"I am not an anarchist in YOUR sense of the word:
your brain is too dense for any known explosive to affect it.
I am not an anarchist in your sense of the word:
fancy a Policeman let loose on society...
Every "emancipator" has enslaved the free."
- Aleister Crowley

DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW

I was thinking of things to write for this rag (its been 3½ years at least since I did any work on fanzines) but decided just to put that poem in,in one way its a piss take of Ginsberg's poem 'Cry' which was written about the Beatnik turned hippie thing,I just gave it an honest updating,making it a bit more fucking real to how I was living & what was going on around me.I never had much to do with the 'punk' /'hardcore' thing after 1986 or so - and it was written in late 87 - you start THINKING about things when you keep hearing of old crew members dieing or fucking out on drugs.

I got a lot of views on all this - I've made them quite vocal to a few of the smelly punks I meet these days (he's joking when he calls us that ? - isn't he ????),I was going to have a rave about some of them and then I thought SOD IT.Punk or whatever you want to call it - the beauty of it was to do your own thing (so why do you all look the same ? - ha ha ha) OR are you guys a gang in which case will you die for your colours & your brothers & sisters,lets see where half of you people are in 3 years time,OR is it about ideals - is that why ~~yee~~ so many seem to cop out of your self invoked "struggle" to go join ignorant selfish fucking hippies on their communes so you can drop trips,smoke dope and play bongo drums & worship the fucking Earth mother ????

I don't have the right to ask those questions,~~I~~ no one has the right to tell,instruct,force or 'educate' you on what to do,so all I'm gonna say is for the most part,particularly the direct action types - you people are pretty cool,smelly - but pretty cool (for children - hee hee hee),just DON'T FUCK YOURSELVES UP - it makes a joke of whatever it is you people as individuals stand for,and it insults all those throughout the history of mankind who did the same - you're not the first and you won't be the last,not by a long shot considering how this world is going.I am now going to leave you with a few thoughts,WITHOUT PASSING JUDGEMENT (God - I've really behaved myself in this, I must be mellowing out)

I saw some punks begging money on King street - I thought of the beggars I saw in India ALL THE TIME,the homeless I saw in the Bowery area of New York and the old geezers in the tube stations wearing their war medals,probably freezing half to fucking death considering how cold it was,in London - then I saw the punks go into the pub & have a drink.Reminds me of that ejected song - spikey hair,bondage strides,you aint got no class,you aint got no pride (Have you got 10 p ?) - all I could do was laugh.

Surely change comes from within - the punk thing was once based on change, theres still the same old faces who don't seem to have changed in the last 6 years,if anything,punk,like a whole lot of other experiences is a stepping stone to strenghthen an individual,an initiation,by which you go on & get some kind of idea of your true will (a hard thing to do in this day & age), - it might be good hanging around with everyone who looks thinks & acts like you (individuality ????) but its just an alternative family - and everybody has to leave their 'family' one day - take responcibility for your life - anything short of that is COWARDICE - change,whether political,social or personal will not come by living in shitty squats listening to shitty music which is designed solely to preach to the converted - it comes by playing your cards right and STABBING (with a fucking sharp knife) THE MAINSTREAM.....

Think about it + DO TAKE CARE, love steve

NOT AS FAR AS I CAN SEE

LOVE IS THE LAW, LOVE UNDER WILL.

PIZZA

OK, here's a new section for this zine, the health section, this time theres some yummy vegetarian recipes, next issue will include herbal remedies to help keep us all healthier!!!

Ingredients

1 Packet wholemeal Lebanese bread
1 onion
1 capsicum
2 tomatoes
pineapple
tomato paste or sauce
1 clove of garlic
2 tablespoons of oil
1 zucchini
tempeh or tofu
A big handful of mushrooms
herbs - mixed, oregano, thyme, basil, pepper & chill if you want.

1 block of non-animal rennet cheese
OR
for vegan cheese - 2 tablespoons of melted margarine, 1 desert spoon of soya flour and add vegemite/promite to taste.

How to make

First crisp Lebanese bread in oven at 250°C. Fry onion, garlic, tofu or tempeh with your herbs for a coupla minutes. Spread tomato paste or bread then add capsicum, tomatoes, zucchini, mushrooms pineapple & your fried stuff, grate cheese on top or add the vegan cheese and sprinkle with extra herbs. Place on tray or in tin and heat in oven for 20-25 mins.

GADO GADO

A vegetarian diet provides you with all the protein, vitamins etc that you need without animals sufferin, its better for the enviroment & its cheaper

Ingredients

2 tablespoons of oil
1 large onion
1 capsicum
1 large zucchini
1 handful of beans
1 tablespoon of peanut butter
2 cloves of garlic
1 large potato
1 and half cups of rice
Half a glass of soy milk (or cows)
Half of a cauliflower or broccoli
tumeric, garam masala, pepper, curry - add to your own taste
1 tablespoon of soy sauce or half tablespoon of either sate sauce or black bean sauce.

How to do it

Boil some water, then add your rice. Fry your onions & garlic in your spices for a coupla minutes, then add your vegies. Experiment with the vegies you use & the amount of spices to your own taste and what you've got in your cupboard.

Meanwhile here comes the fun part, making the sauce. Add the peanut butter, soy milk, spices & soy sauce (or others) and stir together.

OK at this stage you can either add the peanut sauce to the vegies and cook for a few minutes or so, OR you could heat it up separately & then add when you serve the vegies. Either way serve with rice.

These recipes are only a guide, experiment, everyone has, different tastes, if you dont have all the ingredients, improvise.

REVIEWS

I've had a bit of money lately so I've got heaps of records to review this time, I swear there's been some cool records come my way.

Life Sentence - A top record from this Chicago hardcore outfit. Fast paced with just the right mix of styles, including thrash/metal and just full on hardcore. All the songs are really strong and deal with police, unemployment punk sellout and more, shame there's no lyric sheet included cause I'm sure they've got alot a say. (Walkthrufyre Ent. Corp)

Bullumia Banquet - Eat Fats Die Young
Art-damaged hardcore with heaps of unusual/unexpected sounds and a vocalist who at times sounds like what I imagine Nina Hargen would sound like if she sung in a hardcore band. Crazy and fun type lyrics. (Flipside Records)

Inhuman Conditions - Sanction S.A. 7"
A very social/politically aware single that covers such issues as apartheid, rock star mentality and a great song challenging straight edge preaching. Musically it's mid paced to fast thrash with a good heavy sound. Comes with fold out cover and booklet making it one of the best (& there have been some real goodies) W. German release of late.
(Temple of Love Records, Oberrecht 76, 2082 Neuendeich, W.G.)

Saw Throat - Indestroy
Fuck what to say, absolutely BRILLIANT. I was very surprised when I heard this one after their 1st 2 LPS (when they were Sore Throat) I was expecting more of their manic speedcore but what we have here is an album which is basically one song, in fact a statement on the abuse of the planet by mankind and a plea for our future. This is not just another 'peace punk' LP but one of the most sincere and inspiring records I've heard. The record starts off very melodic with calm sounds and whale noises, then picks up to some heavy shit and follows this pattern with some parts being quite fast. A Must.
(Manic Ears Records)

Motorhead - No Sleep At All
The new one from metals best, 'the loudest band in the world', this one is a live recording of the 'Giants of Rock' Festival in Finland. The sound quality is great, with the power coming thru loud and fast. The songs have mainly been on previous releases, but it's worth getting for their live sound. My favs are Ace of Spades; Eat the Rich (theme song of the movie that set Lemmy up as a movie star?); Built for Speed and Just cause you got the power. Everything louder than Everything else. Also comes with a heavy metal sampler with oldies Hawkwind, Girlschool and Tank & Anti Nowhere League (yes that's right)
(GWAR Records)

Due to lack of space this issue. i cant put in all my reviews. next time round perhaps.

Yeastie Girlz - Ovary action
Lookout has released some great vinyl and the Yeasties are probably my fav (well maybe along with Operation Ivy). Yeasties are 3 women who rap their way thru societies taboo - sexuality and bodies. Little is left to rest with masturbation, condoms, shitting and censorship of sex, there's also a version of Orgasm Addict. There's also suggestions on spermicides, yeast infections, sponges which is excellent to see. Everything is upfront and honest, maybe too much for a lot of us 'open minded' individuals. Everyone should hear this (Lookout Records - $2.50 from Lookout Records, P.O. Box 1000 Laytonville CA. 95454 USA)

Dissent - Epitome of Democracy
I knew I wouldn't be disappointed with this release. Dissent are a band who put their beliefs into practice and so we see the bands 3rd Do It Yourself release. This reeks of integrity and spot on lyrics (in 5 languages), which are some of the best ones I've come across in a while,the music too is very original, with heaps of changes. Comes with lyric book and sticker.
(Amity Records)

A.P.P.L.E - Plutocracy
Autonomy. Pacificism. Peace. Liberty. Equality. Their name should tell you where their coming from, not much else to say about it, but lyrics and info booklet are well thought out with explanations to each song. This LP is more HC than their single mid paced with touch of rock and metal with well defined fem vocals, sounding closer to Beki Bondage than Siouxsie, a strong voice, actually there's two female vocalists. Very original sound has APPLE which can be a bit hard to get into at first, such is the way with records like this. (Vinyl Communications)

Visions of Change - Visions of Change.
Who ever said that UK HC was all generic Napalm Death clones? This band combines an element of psychardelia to mid paced HC and the effect is a great positive punk.
(Firefly Records)

Amebix - Monolith
I was afraid this would sound like Anthrax so I avoided it for a while, thankfully what we have is more of their gothic/metal/thrash sound, though the metal side of it is actually great. Another great release from Amebix
(Heavy Metal Records)

The EX - Aural Gorilla
A very heavy record this one and I'm not talking about weights. The EX are one the the most full on bands I've come across,very political, very active with more records than the stones (almost). This ones industrial meets punk. One complaint only why is it on a major labels when previous ones have D.I.Y.?
(Homestead Records)

Screaming Foetus - Living in Azania
"We can smash this nazi system" is a welcome message from this Sth African band on the label set up by Powerage. While this band lacks a lot of the energy and depth that Powerage has it's still a good effort punk 7"
(Power Noize)

Last Poets - This is Madness
This record is hardly new in fact it was recorded in 1971 (yep that's right), further more it's not even punk. Nope this band play reggae with 'rapping' vocals expressing their dislike of American culture and blacks position in society. This record (and other Last Poets) are being distributed locally, the reason for this review. Not 'punk' but probably has more anger and emotion, not to mention some good reggae.
(Celluloid thru Larriken)

Here are some reviews of stuff available thru Living End Mail-order. There's some good shit & worth checking out and it's an independent effort by someone involved in our scene not like the rip off import shops. Support the Real scene.

Capitol Punishment - Glutton for Punishment 7"
More top class W. German HC. 4 songs with a definite US influence.
(We Bite Records - thru Living End)

Hunger Artists - Who's Changed 7"
Shit hot hippy core release which at times reminds me of the movie Repo Man or the Wall of Voodoo's song Mexican Radio cause of the vocals especially on "Who's Changed", while the sound is kinda like the Circle Jerks (Group Sex). Booklet with lyrics included.
(Hippy Core - available thru Living End, see ad)

Dead Silence - For your ego's sake 7"
D.S. really come out in defense of the animals on this EP and thru their lyrics and booklet drive their point hits home - we need to stop torturing and killing animals and treat other animals as equal and "we need to change the way we view ourselves and those animals". There's a great cover of Rudimentary Peni's "three quarter of the world" & some great raw hardcore.
(Hippy Core - thru Living End).

Misery - Born, Fed.... Slaughtered 7"
As the title suggests this single deals with the subject of animal liberation and it's not a bad effort either. The lyrics while nothing special are hardly cliched & the music is reminiscent of the moody punk bands like Amebix.
(AFY - thru Living End)

Pink Turds in Space - Greatest Shits 12"EP
Very impressive Belfast thrash band in fact their one of the few really thrash bands I know with a female vocalist who keeps up both musically and lyrically (short and straight to the point) their like Doom. Excellent "Do it yourself effort"
(In Your Face - thru Living End)

Zines

Voice from the Hills #1

Local news, enviroment & land ownership, as well as an interesting articles on alcohol & drugs

Endless Struggle #10

Another excellent issue, more politics - the Autonomous left, Palestinian uprising, ALF attacks, Resistance & an interview with Generic.

P.O. Box 69601 Stn K
Vancouver BC, V5K 4W7, Canada

Anti System #13

Long standing Kiwi zine with heaps of local scene stuff, animal lib stuff, an interview with Aniqma & as the name suggests an Ⓐnarchist outlook

P.O. Box 14156, Kilbirnie, Wellington, New Zealand

The Punchline #2

Ever noticed the Dead Kennedys artwork, it was done by a guy called Winston Smith. This art zine comes in a newspaper format & features some mean collages by Winston as well as some other cool shit from Martin Sprouse, David Lester & Jello Biafra. Very political, Art Terrorism.

available thru Blacklist mailorder

Mere Pseud Mag #3

Pink Turds In Space, Anhrefn, Victim's Family, F.U.A.L., great articles on rape & incest, fascism & ~~scum~~ cool layout.

P.O. Box 148, Belfast BT1, Northern Ireland

HIPPYCORE
FANZINE #VI
ENERGY ISSUE
INTERVIEWS WITH: NEUROSIS! GENETICIDE! NEGAZIONE! POLLUTION CIRCUS!
FRED WOODWORTH OF "THE MATCH"!
ARTICLES ON: SOLAR ENERGY! THE KKK (Klan)! ANTI-RACIST SKINS! NORTHERN IRELAND!
$1.50 PPD TO P.O. BOX 195 MESA, AZ 85211 USA
CRINGER
CARTOONS! ART! 4 COLUMNS!
POETRY! TONS OF REVIEWS!

Sub Standard #3

More good collages & cartoons, plus an interview with Suspect Hippies in Transit & articles on the enviroment & sexism in childrens cartoons. Good shit.

c/o P.O. Box 245, Willoughby NSW 2068

Getting Ugly #1

For lovers of stenchcore - Carcass, Life Sentence, Resolute, 7 minutes of Nausea & more

7 Katrina Terrace, Kelmoot, Perth 6111, W.A.

Spiral Objective #1

This zine full of stuff from Poland & Germany, lots of photos & an inside look into European punk in an Australian zine.

see Adelaide scene report adress

ART

You narcisstic parasites
who sit and preside in archaic tradition
Mobocratic monopolisers;
Your brawn on immortal exibition
In the form of your armies
and in your armies of police
They protect your dastardly character
and neglect our pleas for peace

You uphold authoritarian idealism,
keep society as a whole
The individual is ostracised;
Totalitarianism your final goal
Constant indoctrination
to quell the waters boil
moxneads,automatons,
the masses can only toil

You teach right from wrong,
set invisible boundaries
Make speeches of freedom,
such clever sophistry
Imprison the heretics
in your concentration camps
Oligarchical leeches
with blood on your hands

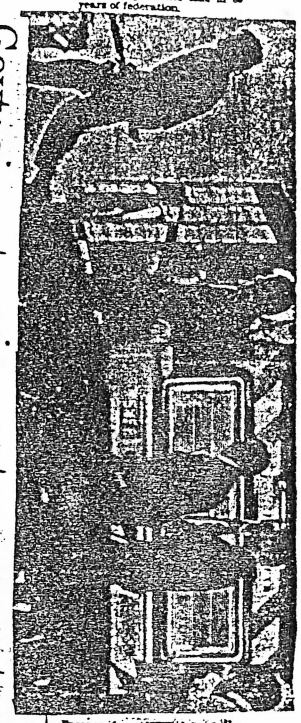
The things you shouldn't be doing.

You proclaim leadership,sovereignty,
force all to obey
This feudalist system;
The masses enslaved
Conquering lands
near and afar
Crushing the person,
controlling the people

You set your standards
in the name of your law
Protecting your class,
Dismembering the poor
Autocratic pimps;
Despotic demons up from the abyss of hell
Usurping the nation
for your own ends

Some read the future,
gave heed of this misery
Apathy is rampant,
but we're learning from our mistakes
A little determination,
guts,
and intelligence is all it takes.

Govt. aims to wipe out opponents



...remain surprisingly, but thankfully, there has been no suggestion of any federal minister being on the take in 80 years of federation.

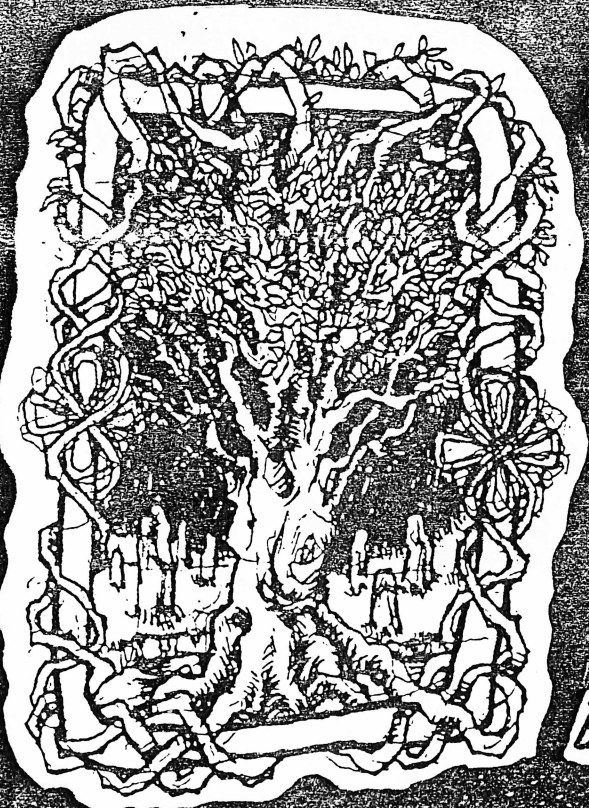
Escapes from NSW jails for the November to January quarter reached only 13 — the lowest recorded for that period in Corrective Services history.

We've all been told work in a job
To find our place in society
To place ourselves under the masters thumb
Not to think for yourself, but do as your told
To be a puppet and move when the strings are pulled
Have no emotions be strong and cold
Through thick and thin, build a nations wealth
Breed more young to fit the mould
To be more ruthless than those before
Conditioned to work, fight and rape
To be used and abused until your old
It's the masters plan to keep your brain numb

BREAK THE CHAINS WHICH DENY YOUR FREEDOM
BREAK THE CHAINS, THEY'RE ALL WRONG

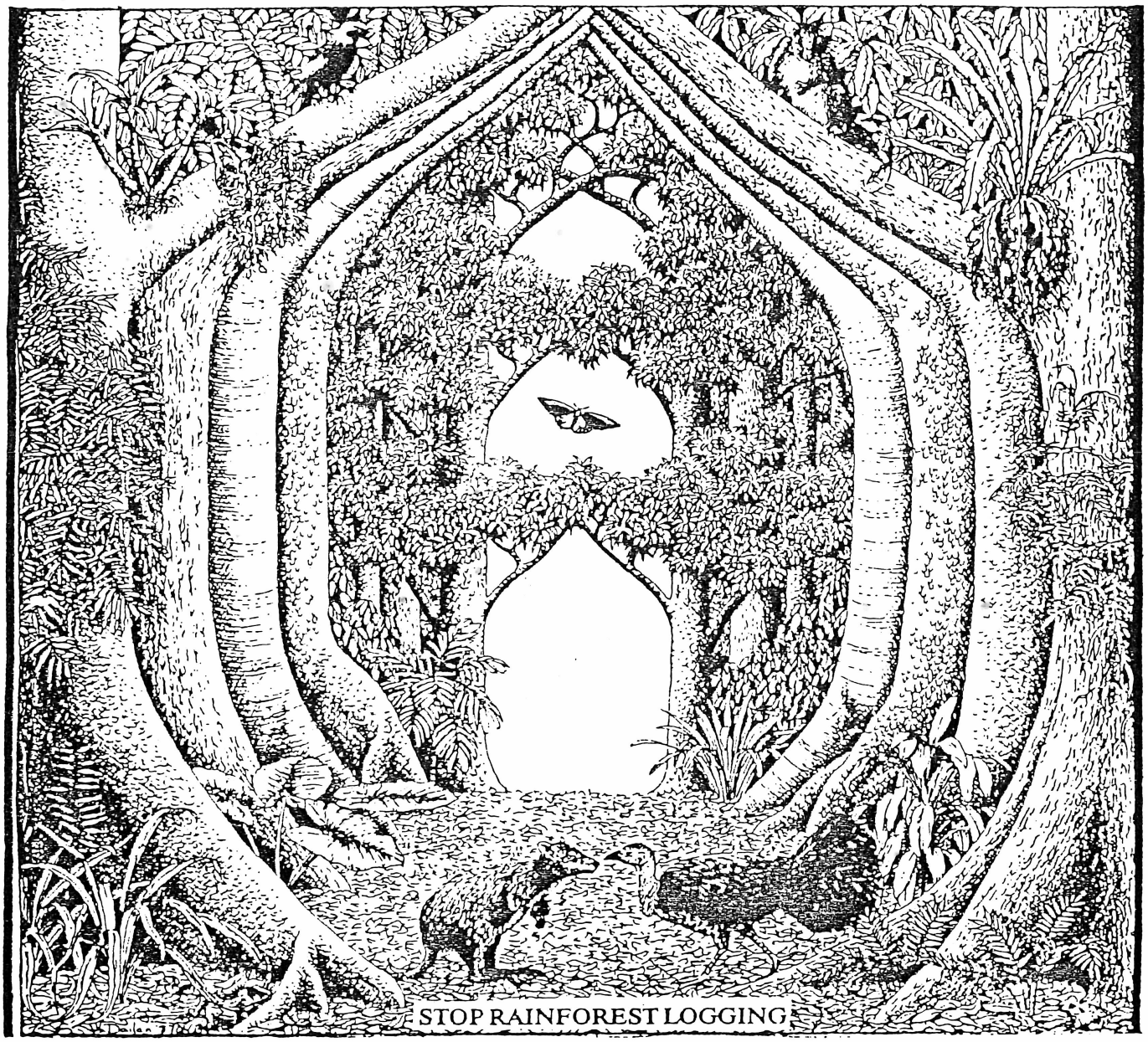
Nick

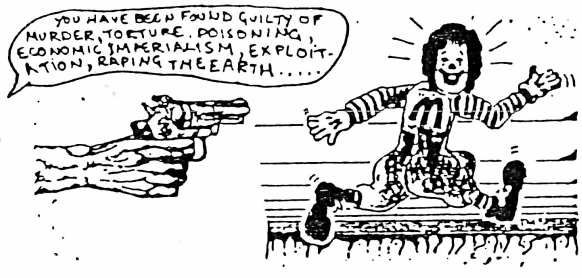
THIEVES
THUGS



BARRY

BITE BACK



SAVE THE FORESTS ACT NOW OR DIE SOON!!!

"Babies of every species are created out of soil, air, rain, food, and rivers. If we change all of these into poison, we must accept the fact that we will change our unborn into poison as well. What materials will be used for their arms but the minerals of the poisoned continents? Of what stuff will their eyes be fashioned but the water of our lethal rivers? What will those wet fleshy brains be made of but noxious gases and acid rain?"